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Joaquín Mora, Chilean film director, creative and photographer, trained at the Chilean Cinema School, where he obtained a Master's Degree in Directorship and Roteiro. Throughout his career, he worked on fictional and documentary projects. Among his works, we highlight: the long-length "Weekend" (2009), and the documentaries "Habitar", "Ciudad Barrio" and "Fertile Futures", the latter on the Portuguese pavilhês at the Bienal de Arquitetura de Venice.

Between 2018 and 2024, he served as creative director and programmer, leading two television channels and cultural platforms. He defined the curators, programming and editorial line of the Chilean channel ARTV and the Portuguese multiplatform Canal180.

In 2020, he began a new stage in his career as a photographer. In 2022, he participated in a collective exhibition at the "Vilnius Photography Week Festival" at the National Gallery of Vilnius. In 2023, he held his first solo exhibition at the VVJ Gallery in Vilnius, Lithuania. In April 2024, he presented an individual exhibition at the Espinho Auditorium Gallery, in Portugal.

## FILMOGRAPHY

### Fiction and video art

- 2022 *The Sounds That Remain* (video art, Digital, 10 min., Croatia)
- 2021 *The Edge of the Void* (video art, Digital, 4 min., Chile)
- 2015 *Exercises to Know a City* (video art Digital, 7 min., Portugal)
- 2014 *Lost in Abrantes* (video art Digital, 2 min., Portugal)
- 2013 *Noise Vandalism* (video art, Digital, 2 min., Portugal)
- 2013 *Threshold Sounds* (video art, Digital, 3 min., Portugal)
- 2010 *Blackout* (short film, digital, 7 min., Chile)
- 2009 *Weekend* (Feature film, digital, 85 min., Chile)
- 2002 *Paria* (short film, digital, 32 min., France)



### Documentaries

- 2024 *Habitar Porto* (documental, director)
- 2023 *Contemporary Dialogues* (documental, director)
- 2020 *Ciudad Barrio* (largometraje documental, 60 min., producción Austral Content)
- 2019 *Flying Panels* (corto documental, director, coproducción PUC – CANAL180)
- 2019 *Social Warmth* (corto documental, director, CANAL180)
- 2018 *Monolith* (corto documental, director, coprodução PUC)
- 2017 *Habitar* (série documental)
- 2016 *Chile Style* (largometraje documental, produtor y director de fotografia, Canadá)
- 2015 *Analógico Humano Digital* (serie documental, Canal 180 & Shutterstock)
- 2015 *The Essence of Portugal* (serie documental, Canal 180, Portugal)
- 2014 *Active Listeners* (serie documental, Needle.cl, Chile)
- 2011 *ID180* (serie documental, Canal 180, Portugal)
- 2010 *Microbios* (serie documental, Canal 180, Portugal)

### VIDEO AND ART EXHIBITIONS

- 2024 *Habitar o Presente*, Galeria Presença, Porto, Portugal  
*Atravessando o Tempo Suspenso*, Auditório da cidade de Espinho, Portugal
- 2023 *Inhabiting the Present*, Art Gallery VVJ, Vilnius, Lituânia
- 2022 *Fim de Semana de Fotografia de Vilnius* (Collective exhibition) National Gallery, Vilnius
- 2022 *The Sounds That Remain* (art video, Digital, 10 min., Croácia) Galeria Dai Said, Croacia



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2018 *La Casa Chilena* (collective exhibition), Museo Palacio la Moneda  
*Monolith* (short documentary), director, Santiago Chile

### **CREATIVE DIRECTOR AND CURATOR**

2024 Curator of the Digital Art Gallery 9:16, Portugal

2023-2024 Creative and programming director of *Canal180*, Portugal

2019-2022 Creative and programming director of the *ARTV* (television channel),  
Chile