



galeria
presença

Inês d'Orey (Porto, 1977), lives and works in Porto. Most of her artistic work focuses on the transformation of the heritage's identity in the contemporary city, where the architectural object presents itself as a subject of memory, changing meaning over time. Architecture, the polis, the boundary between public and private space, the investigation on places and their contexts, are some of the elements that make up Inês's body of work, whose main medium is photography, although it fuses with installation and video. She regularly exhibits, publishes and attends artistic residences in Portugal and abroad.

EDUCATION

1999, Bachelor in International Relations Universidade do Minho, (PT)

2002, Photography at London College of Printing, (UK)

AWARDS AND SCHOLARSHIPS

2021 Artistic Residency at Footnote Centre in Belgrade.

2020 Finalist for the Arles Open Walls Award

Artistic Residency in the Portuguese Embassy in Copenhagen

2019, Silver winner in the Tokyo International Photo Awards

Second place in the Moscow International Photo Awards

2016, Carpe Diem Arte & Pesquisa Artistic Residency

2007, Winner of Fnac Photography New Talent. In the same year, she was a

Finalist in the PhotoEspaña competition *Descubrimientos*

Quinta das Lágrimas Artistic Residency, part of Inês de Castro Foundation.

1999-2002, Won scholarships from the Portuguese Center of Photography (Centro Português de Fotografia)



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SOLO EXHIBITIONS

2024 *Paisagens em construção*, Zet Gallery, Braga, (PT)

2022 *Beograd Concrete*, Galeria das Salgadeiras, Lisbon, (PT)

2021 *Udgang*, Galeria Presença, Porto, (PT)

Waiting Room, Footnote Centre, Belgrade, Serbia

2020 *Future Continuous*, Mira Forum online, Portugal

2019 *Antecâmara*, Galeria das Salgadeiras, Lisbon, (PT)

2018 *Do Not Sit Down*, Galeria Presença, Porto, (PT)

2017 *3/4*, Wine Museum, São João da Pesqueira, (PT)

2016 *Peso Morto*, Galeria Presença, Porto, (PT)

2014 *Caixa Negra*, Galeria Presença, Porto, (PT)

2013 *Sala de Espera*, Museu da Imagem, Braga, (PT)

2012 *Sala de Espera*, Museu da Imagem, Braga, (PT)

Limbo, Galeria Presença, Porto, (PT)

Douro Industrial, Amarante, (PT)

2011 *Douro Industrial*, Mirandela, (PT)

At Maria Borges House, Porto, (PT)

Porto Interior, Centro Português de Fotografia, Porto, (PT)

2010 *Porto Interior*, Fnac Cascaishopping, Lisbon and Cascais, (PT)

2009 *Porto Interior*, Galleri Image, Aarhus, (DEN)

Porto Interior, Fnac, Antwerp, (BELG)

Quinta das Lágrimas, Inês de Castro Foundation, Coimbra, (PT)

2008 *Porto Interior*, Fnac, Lovain-La-Neuve, (BELG)

Porto Interior, Fnac, Milan, Genoa and Turin, (IT)

Volver, Architectur School of Minho University, Guimarães, (PT)



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Porto Interior, Fnac, Coimbra and Braga, (PT)

2007 *The Last Places*, Artes em Partes, Porto, (PT)

Porto Interior, Fnac Matosinhos, Porto, (PT)

2004 Soundtrack, Alvarez SalaUm gallery, Porto, (PT)

2003 *Pagans, Fairies and Christians*, Artes em Partes, Porto, (PT)

2002 Portuguese Women in London, Artes em Partes, Porto, (PT)

2001 Women and Objects, Window 42, London, (UK)

GROUP EXHIBITIONS

2023 *Derivas e Criaturas*, Municipal Gallery of Porto, (PT)

2022 *Ater*, Projekteria Art Gallery, Barcelona, (ESP)

2021 *Casa sem gente*, Lamego Museum, (PT)

Antecamara, Bioskop Balkan, BPM, Belgrade, Serbia

Visible Things, Galeria Presença on Arco Madrid-Lisboa (online)

2020 *Open Walls*, Galerie Huit Arles, (FR)

Public/Private – “Sweet Calm or Domestic Violence?” Sines Art Center, (PT)

2019 Mifa Awards, Moscow Center of Photography, Moscow, (RUS)

2017 *Fresh Eyes*, Galleri Image, Aarhus, (DEN)

Does this place remind you of somewhere?, Alvito, (PT)

Does this place remind you of somewhere?, Ponte de Sor Cultural Centre, (PT)

Does this place remind you of somewhere?, Círculo de Artes Plásticas de Coimbra, (PT)

2016 *Does this place remind you of somewhere?*, CAAA, Guimarães, (PT)

Palácio Amarelo, Portalegre, (PT)

Expanded territory, Darsena port, Coruña, (ESP)



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Peso Morto, Carpe Diem Arte & Pesquisa, Lisbon, (PT)

2015 *The Old House*, Centro de Memória, Vila do Conde, (PT)

Power and Illusion, Mira Fórum, Porto, (PT)

Rota das Catedrais, Casa da Parra, Santiago de Compostela, (ESP)

Pixel/Brick/Pixel, EAUM, Guimarães, (PT)

Rota das Catedrais, Museu de Artes Decorativas, Viana do Castelo, (PT)

Rota das Catedrais, Museu Abade de Baçal, Bragança, (PT)

2014 *Sous le sable*, Encontros da Imagem Photography Festival, Braga, (PT)

Memory and Archive, MUMA, Curitiba and São Paulo, (BR)

Dear Stories, Plataforma Revólver, Lisbon, (PT)

2013 *Dear Stories*, Plataforma Revólver, Lisbon, (PT)

Territories of Portuguese Photography, Photoaumnales, Beauvais, (FR)

Dear Stories, Museu da Imagem, Braga, (PT)

Douro Industrial, Entremargens, Largo de São Carlos, Lisbon, (PT)

Hospital, Panopticon of the Miguel Bombarda Hospital, Lisbon, (PT)

2012 *Rever a Cidade*, CAAA, Guimarães, (PT)

2011 *Douro no Feminino*, Porto, (PT)

Nomadic Settlers, Settled Nomads, Kunstraum Kreuzberg/Bethanien, Berlin, (GER)

Tenho Fome, Troca-se por Arte, Favorita do Bolhão, Porto, (PT)

No Reino D'aquém e d'além dor, HUC, Coimbra, (PT)

Residencial M, Porto, (PT)

2010 *Moleskine Diary*, Maus Hábitos, Porto, (PT)

2009 *Second Cities*, City Hall, Graz, (AUST)

Azores, Festa Redonda Festival– San Miguel and Santa Maria islands, Azores, (PT)



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- Lab.65: Colectivo Fotográfico*, Fnac Norteshopping, Matosinhos, (PT)
- Soundtrack*, S. Bento da Vitória Monestry, Porto, (PT)
- 2008 *Lab.65 Revisited*, Centro Comercial Bombarda, Porto, (PT)
- Azores, Festa Redonda Festival – Pico, S. Jorge, Faial, Terceira and Graciosa island, Azores, (PT)
- Circulation(s)*, La Cartonnerie, Paris, (FR)
- Triptic*, Fábrica Social, José Rodrigues sculpture foundation, Porto, (PT)
- 2007 Azores, Festa Redonda Festival – S. Miguel, Corvo and Flores, Azores, (PT)
- Surgery Block*, Coimbra University Hospitals, Coimbra, (PT)
- O Porto do Vinho*, Paços do Concelho da Câmara Municipal do Porto, Porto, (PT)
- 51% lomography*, A Casa Portuguesa, Barcelona, (ESP)
- 51% lomography*, LomoGallery, Madrid, (ESP)
- Second Cities*, Historical Cityhouse, Kosice, (SVK)
- Mysteries, Secrets, Illusions, Kaunas Photo*, Kaunas, (LITH)
- 51% lomography*, Portuguese Centre of Photography, Porto, (PT)
- 51% lomography*, Old Factory Braço de Prata, Lisbon, (PT)
- Mith*, projecto verbete na Mostra Livre de Artes (MoLA) – Circo Voador, Rio de Janeiro, (BR)
- Reality Crossings*, International Fotofestival Mannheim, Ludwigshafen, Heidelberg, (GER)
- Descubrimientos*, PhotoEspaña, Madrid, (ESP)
- 2005 *Projecto O² Mail*, Calouste Gulbenkian Foundation, Paris, (FR)
- 2004 *Metarmofoses do Real*, Encontros da Imagem Photography Festival, Braga, (PT)
- 50 Years Galeria Alvarez*, Alvarez SalaUm gallery, Porto, (PT)
- The Alvarez Horror Art Show*, Alvarez SalaUm gallery, Porto, (PT)
- 2003 Art Cologne, Kölnmesse (through Alvarez gallery), (GER)



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2002 *The final show*, London College of Printing, London, (UK)

2000 *Blue*, The Millinery Works, London, (UK)

1999 T.U.M. X Years, Encontros da Imagem Photography Festival, Braga, (PT)

PUBLIC COLLECTIONS

Coleção de Arte Contemporânea do Estado (PT)

EDP Foundation (PT)

Art Library of Calouste Gulbenkian Foundation (PT)

Oliva Arauna Colección (ES)

Galleri Image (DK)

Lisbon City Hall Collection (PT)

Porto City Hall Collection (PT)

Private collections in Portugal, Spain, France, Italy, Denmark, Netherlands, Germany, UK and USA