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**Maria Trabulo** (Porto, 1989), is a visual artist and researcher based in Porto (PT). Her multi-disciplinary practice examines the role that images and artifacts play in shaping both personal and collective historical narratives and the influence of politics in cultural narratives throughout history. Trabulo holds an MFA from the The University of Applied Arts Vienna (AUT) and is currently a Ph.D. Candidate at the School of the Arts – Universidade Católica in Porto, Portugal. Trabulo has exhibited extensively, and since 2012, has participated in artist residencies in Austria, Germany, Iran, Italy, France, Greece, Portugal, and Spain.

#### EDUCATION

2017, Master Art&Science Prof. Virgil Widrich, Universität für angewandte Kunst Wien, Vienna, Austria

2016, Skulptur und Raum Prof. Hans Schabus Guest student for 2 semesters at Universität für angewandte Kunst Wien, Vienna, Austria

2014, Master in Philosophy – First year at Faculdade de Letras da Universidade do Porto

2012, Fine Arts Degree in Painting at Faculdade de Belas Artes da Universidade do Oporto, during her degree Trabulo was part of the Erasmus Mundus program at Listaháskóli Íslands for one semester at Iceland Academy of the Arts, Reiquejavique, Iceland

#### SOLO EXHIBITIONS

2023

*Fragile Stones*, Galeria Presença, Porto PT

2022

*On what we chose to forget and long to remember*, curated by João Baeta, MUPI Gallery, Porto PT

2021

*Wake Up the Statues*, Towards Gallery, Toronto

2020

*Digging the Desert*, curated by Alexandre Baptista, Salão de Chá do Parque de Alta Vila, Águeda, PT

*Artifício*, curated by Luísa Santos and Ana Fabíola, Nanogaleria, Lisbon PT

2019

*Deserted. Something that happened may happen again*, curated by Pieter Nel Vermoortel, Galeria Municipal do Oporto, Oporto PT

*Soará a silêncio o som de uma revolução dentro de um bunker?* curated by Luísa Santos e Ana Fabíola, Nanogaleria, Lisbon PT



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*Arrival*, curated by Sérgio Fazenda Rodrigues, Festival Walk&Talk, Ponta Delgada, PT

*Soará a silêncio o som de uma revolução dentro de um bunker?* curated by John Romão, BoCA Biennial of Contemporary Arts

Casa dos Crivos, Braga PT

Deserted - Open Studio

Deegar Platform, Teeran IR

2018

*A Reinvenção do Esquecimento - Novo Banco Revelação 2018*, curated by Ricardo Nicolau and Filipa Loureiro, Museu de Arte Contemporânea de Serralves, Porto PT

*Anexo G - Maria Trabulo*, curated by Ana Cristina Cachola and Marta Espiridião, Anexo, Lisbon PT

*Almost Blue*, curated by Sara António Matos and Pedro Faro, Galeria da Boavista - EGEAC, Lisbon PT

*Soará a silêncio o som de uma revolução dentro de um bunker?* curated by Tiago Guedes, Teatro Municipal do Oporto - Rivoli, Porto PT

2017

*Almost Blue*, curated by Ingeborg Erhart,

Tiroler Künstlerschaft - Neue Galerie, Innsbruck AT

*Set in Stone*, curated by Fernando Mesquita and Lia Karl, Schneiderei, Vienna AT

2016

*Memória de Pedra*, curated by Tiago Casanova, A Ilha, Lisbon PT

2015

*Os Passos em Volta*, with Jérémy Pajeanc, curated by Ángel Calvo Ulloa, Galeria Múrias Centeno, Porto PT

*Life and Death of Ignaz Semmelweis: On the Indeterminism of the Natural*, with Mato Lagator e Stéphane Clor, Galerie Ung Art, Vienna AT

2014

*A caminhada é fácil com os pés no chão*, curated by António Bolota, Escritório - Edifício Avenida, Lisbon PT

*Camouflage*, curated by Expedição, A Ilha, Oporto PT

2013

*Flussaufwärts*, curated by Paul Leo e Yvonne Klasen, KARAT, Colónia, Alemanha AL



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2012

*o fim de uma viagem é apenas o recomeço de outra*, curated by Marta Bernardes, Maus Hábitos, Oporto PT

*Wald*, curadoria do colectivo Super Tokonoma no espaço homónimo, Kassel, Alemanha

*Truce*, curated by Hanna Styrmsdóttir e Jonatan Habib Engqvist

*Kaffistoffan*, Reykjavík Arts Festival, Reiquejavique IS

*tempo de espera*, curated by Hugo Soares, AISCA, Viana do Castelo, PT

## GROUP EXHIBITIONS

2025

*30 e 3. 30 anos da Galeria Presença*, Galeria Presença, Porto PT

*Espaços e Rastos*, curated by Contança Babo, Galeria Presença, Galeria Presença, Porto PT

*Lunário Perpétuo*, curated by João Reis, Alfaia – Associação Cultural, Loulé PT

2024

*Imaginário Coletivo: Obras da Coleção de Arte Contemporânea do Estado*, curated by Sandra Vieira Jürgebns, Museu de Aveiro, Aveiro PT

*Aquisições. Núcleo de Arte Contemporânea da CML*, curated by Sara Antónia Matos e Pedro Faro, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon PT

*Operação Bangkok – Parte II*, Galeria Trem –Manuel Baptista, Faro PT

*Prémio Amadeo de Souza-Cardoso 13ª edição*, curated by Laura Castro, Lígia Afonso, Raquel Henriques da Silva, Rosário Correia Machado, Samuel Silva, Museu Municipal Amadeo de Souza-Cardoso, Amarante PT

2023

*O Legado*, Galeria Presença, Porto PT

2022

*EDP Foundation's New Artists Award 2022*, MAAT Museum, Lisbon PT

*O Legado*, Galeria Presença, Porto PT

*Affaires Étrangères*, curated by Maud Jacquin, Sébastien Pluot and Luísa

*Especial*, L'Atelier d'Aubervilliers, Paris FR

*Loss of Aura*, galeria Pedro Oliveira, Porto, Portugal

2021

*Rehearsal for a community*, Fundação EDP, Lisbon, PT

*O desenho como pensamento*, CAA – Águeda Cultural Centre

2020

*Poético ou Político?* curated by João Baeta, Saco Azul, Maus Hábitos, Porto, PT



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*Que horas são que horas: Uma galeria de histórias*, Galeria Municipal do Porto, Porto, PT

*What do you want for Christmas*, Rampa, Porto PT

2019

*Artifício*, Nanogaleria, Lisbon, PT

*X Cores*, Galeria Presença, Porto PT

*Festival Walk&Talk*, curated by Jesse James e Sofia Botelho, Ponta Delgada PT

*E livres habitamos a substância do tempo*, curated by Filipa Oliveira, Casa da Cerca, Almada PT

*Coração por um fio*, curated by Ana Cristina Cachola e Marta Espiridião, Galeria Valbom, Lisbon PT

*BoCA Biennial of Contemporary Arts*, curated by John Romão, Lisbon, Oporto e Braga PT

*Pedro Gomes & Maria Trabulo*, Galeria Presença, Porto PT

2018

*A Guerra como Modo de Ver obras da colecção António Cachola*, curated by Ana Cristina Cachola, MACE Museu Arte Contemporânea de Elvas PT

*Novo Banco Revelação 2018* curated by Ricardo Nicolau and Filipa Loureiro

Museu de Arte Contemporânea de Serralves, Porto PT

*Tempestade em copo de água*, curated by Jade de Cock Mirat Projects Art Gallery, Madrid ES 86° Aniversário Rivoli Teatro Municipal curated by Tiago Guedes, Porto PT

2017

*A Sexta Parte do Mundo*, curated by Sandra Vieira Jürgens e Paula Cristina Loura Batista, Museu do Neo-Realismo, Vila Franca de Xira PT

*Tensão e Conflito. Arte em vídeo após 2008* curated by Luísa Santos and Pedro Gadanho, MAAT, Lisbon PT

*Them or Us!* curated by Paulo Mendes, Galeria Municipal, Porto PT

*A coisa está preta* curated by Pipi Colonial, Bregas, Lisbon PT

2016

*dienstag abend no.85*, curated by Ludwig Kittinger e Fernando Mesquita KLUCKYLAND, Vienna AT

*Angewandte Essence*, curated by Hans Schabus, Alte Post, Vienna AT

*dienstag abend no. 83*, curated by Ludwig Kittinger e Fernando Mesquita várias localizações, Heraclião, Creta GR



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*[dis]placement Information through sound*, curated by Karl Salzmann, CITY Gate Shopping, Vienna AT

2015

*Territory*, Blütengasse Galerie, Vienna AT

*We only want the intangible*, curated by Sandra Vieira Jürgens, Espaço Zaratán, Lisbon PT

*Arquipélago*, curated by Paulo Mendes, Antigo Matadouro Municipal, Oporto PT

*Gente Feliz com Lágrimas*, curated by João Pedro Vale e Nuno Alexandre Ferreira

Walk&Talk Festival, Ponta Delgada PT

*PICTURES and CREAM, The confidential report of the life and opinions of Tristan Shandy & friends, Volume 1*, curated by Paulo Mendes, Cristina Guerra, Contemporary Art Gallery, Lisbon PT

*Consequential choices: Versions of Atlas Making*, curated by Virgil Widrich, Angewandte Innovation Lab, Vienna AT

*Y [ why? ]* curated by Drummond&Frutuoso, Paços do Conselho, Porto PT

*Face à Bandeira : Expedição ao Inferno*, curated by Expedição, Maus Hábitos, Porto PT

2014

*O Tempo e o Modo, para um retrato da pobreza em Portugal*, curated by Paulo Mendes e Emília Tavares, Pavilhão 31, Lisbon PT

*Gramáticas Flexíveis*, curated by Juan Luis Toboso, Casa das Artes, Oporto PT

*Como se o Mundo tivesse de ser todo reaprendido*, curated by José Maia, Parque Nova Sintra, Oporto PT

*Eixo Atlântico Art Biennial, uma selecção de 30 jovens revelações ibéricas*

Various locations in Spain and Portugal

2013

*Festival Encontrarte*, curated by Artur Ruivo, Amares, PT

*Sintomas em Serralves*, curated by Cristina Grande e Rita Castro Neves

Museu de Arte Contemporânea de Serralves, Porto PT

*The River and the Sea*, curated by Paul Leo e Yvonne Klasen, various locations, Cologne DE

2012

*Halarófa*, curated by Erling Klingenberg, várias localizações, Reiquejavique IS

*Memória e Destruição*, curated by Frederico Draw, Av. Rodrigues de Freitas n° 295, Porto PT

2011



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*XVI Vila Nova de Cerveira International Biennial*, Vila Nova de Cerveira PT

*Projeções – 2011*, curated by Jorge Marques, Lugar do Desenho – Fundação Júlio Resende PT

*We Are Ready for Our Close-up*, curated by Márcia Novais, Ex-sede da RDP, Porto PT

*Arqueologia do Fogo*, curated by Patrícia Oliveira, Museu Manuel Valdes Sobral, Valença ES

## AWARDS AND RECOGNITIONS

2023 Prémio Novos Artistas Fundação EDP, finalista for the New Artist Award from EDP Foundation.

2019 SHUTTLE Cultural Internationalization Grant awarded by the Oporto City Council for artistic residency and research project at the Tehran Contemporary Art Museum, at the invitation of the Kooshk Foundation.

2018 Winner of the NOVO NANCO Revelation 2018, Prize Awarded to Young Revelations in Contemporary Art and Photography by the Serralves Museum of Contemporary Art

2017 Winner Criatório 2017, annual competition for Artistic Creation Support, Oporto City Council, with the project IN SPITE OF, with Jérémy Pajeanc

Winner of the Campo de Batalha 2017, Program of Support to Artistic Creation, awarded by Rivoli Municipal Theater of Porto with the project "Will the silence sound the sound of a revolution inside a Bunker?"

Triangle Network 6th Edition – (Im) Possibilities, International Artists Workshop, Hangar – Center for Art Research, Lisbon

2016 Specialization and Professional Valuation Grant awarded by the Calouste Gulbenkian Foundation

2015 Ignaz Semmelweis Art Award, Fine Arts Prize, awarded by the Balassi Institut in Vienna, to the exhibition project "Life and Death of Ignaz Semmelweis: on the Indeterminism of the Natural", with Mato Lagator and Stéphane Chlor

Support to the Arts – Directorate General of the Arts / Government of Portugal assigned to the Expedition Project, in collaboration with Jérémy Pajeanc, Daniel Pires and Amélia Carrapito

2011 Grand Prize Fine Arts, awarded to the best finalist project of the degree in Plastic Arts by the Faculty of Fine Arts University of Oporto

2010 Prize II International Painting Grant, FRC Coimbra

## ART RESIDENCIES



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- 2019 Kooshk, Tehran, Iran (invited)
- 2018 Walk&Talk, Ponta Delgada, Azores (selected)
- 2017 Triangle Residency, Hangar Lisbon - Centro de Investigação Artística (selected)  
Night Vision II - República das Artes - XIX Bienal de Vila Nova de Cerveira PT (invited)
- 2016 dienstag abend - Heraklion, Crete GR (invited)  
Night Vision - República das Artes - Vila Nova de Cerveira, Portugal (invited)
- 2015 We only want the intangible - ECMA, Mele Cinema, Pizzo Itália (invited)
- 2014 Espaço AXA, Oporto (invited)
- 2012 Guardas aos sopros, às margens, aos fumos - Maus Hábitos, Oporto (invited)  
Super TOKONOMA - Kassel, Germany (invited)

#### PUBLICATIONS

- TRABULO, Maria, VERMOORTELT, Pietermel, (2019) Desertado. O que aconteceu pode acontecer novamente, Edições Galeria Municipal, Oporto (no prelo)
- FARO, Pedro, MATOS, Sara António, TRABULO, Maria (2019), Almost Blue, Lisbon, Edições EGEAC (no prelo)
- PAJEANC, Jérémy, TRABULO, Maria (2019) IN SPITE OF, Oporto, In Spite Of (no prelo)
- TRABULO, Maria (2019) Set in Stone, Fundação Calouste Gulbenkian, Lisbon (no prelo)
- NICOLAU, Ricardo, TRABULO, Maria, (2018) A Reinvenção do Esquecimento, Oporto, Serralves
- TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2015), Caixa negra - Diário de Bordo II, Oporto, Expedição - Saco Azul
- TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2014), Diário de Bordo, Oporto, Expedição - Saco Azul
- TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2014), Caixa Negra, Oporto, Expedição - Saco Azul

#### COLLECTIONS

- EDP Foundation
- Bienal de Cerveira Foundation
- Oporto University Collection
- António Cachola Collection
- Câmara Municipal do Porto
- Several private collections in Portugal, Spain, Germany and Austria