

CARLOS ROQUE

(Lisbon, 1969)

Lives and Works in Brooklyn, New York

Education

1994 Painting degree in Faculdade de Belas Artes da Universidade de Lisboa

1988 Photography Course at Instituto Português de Fotografia

Solo Exhibitions

2018

Nervo óptico, Galeria Presença, Porto, Portugal

2009

Conspiração, Profecia e Utopia, Appletonsquare, Lisbon, Portugal

2008

Voyager, Presença Gallery, Porto, Portugal

Stratocaster, Presença Gallery, Lisbon, Portugal

2006

Feedback Baby, 3rd Ward Brooklyn, Brooklyn, New York, U.S.A

2005

No Sugar No Milk, Joymore Gallery, Brooklyn, New York, U.S.A

Mixtape Series Vol. 2, Presença Gallery, Porto, Portugal

2004

Cry Baby / Fly Baby, ISCP Open Weekend, November, ISCP, New York, U.S.A

Morir Soñando, ISCP Open Weekend, May, ISCP, New York, U.S.A

2003

DRIVE, Presença Gallery, Porto, Portugal

2000

Art Break Hotel, Emmerico Nunes Cultural Center, Sines, Portugal

Dual Exhibitions

2016

Carlos Roque & Paulo Catrica, Presença Gallery, Porto, Portugal

2010

Mostly Shadows, Art In General, New York, U.S.A, With Joyce Kim

2007

Urban Legend, LMAKprojects, New York, U.S.A, With Alvaro Verduzco

2003

A2, Francisco Proença Júnior Museum, Castelo Branco, Portugal. With Ricardo Jacinto

1998

iLL Communication, Natural History Museum, Lisbon, Portugal. With Pedro Cabral

Selected Collective Exhibitions

2021-22

Rehearsal for a community, Fundação EDP, Lisbon, PT

2018

GERMINAL. The Cabrita Reis Collection, Museum of Art, Architecture and Technology (MAAT), Lisbon

GERMINAL. The Cabrita Reis Collection, Galeria Municipal do Porto, Porto

2011

Ready, Set, Show, 174 Franklin Street, Brooklyn, New York, U.S.A

2010

Geography of Affection, Rooster Gallery, New York, U.S.A

Small is Beautiful, Caroline Pagès Gallery, Lisbon, Portugal

New Paintings, 360 Broadway, New York, U.S.A

Read, Darke Gallery, Houston, Texas, U.S.A

2009

Leave No Trace: Ridges, Troughs & Phantom Limbs, ISCP, Brooklyn, New York, U.S.A

Inéditos, Presença Gallery, Porto, Portugal

Financial District, ISCP, Brooklyn, New York, U.S.A

Lá Fora, EDP Foundation, Lisbon, Portugal

2008

Unreal City, Gallery Satori, New York, U.S.A

Lá Fora, Museu da Presidência da República, Viana do Castelo, Portugal

Ponto De Vista/Point Of View, Works From The Collection Of The PLMJ Foundation, Museu da Cidade, Lisbon, Portugal

Form: Video, Form-London, London, UK

Untitled (On paper), Moti Hasson Gallery, New York, U.S.A

2007

Stream, White Box, New York, U.S.A

Giftland VIII, The Revenge Of The Giftland, Printed Matter, New York, U.S.A

Antimonumentos, António Henriques Gallery, Viseu, Portugal

Cidades Invisíveis, Faculty of Architecture University of Lisbon, Lisbon, Portugal

50 Years of Portuguese Art, Calouste Gulbenkian Foundation, Lisbon, Portugal

Infiltration and Sound(e)scape, Senda-Espai 2nou2, Barcelona, Spain

Volume: Experiments with Sound + Video, 3rd Ward Brooklyn, Brooklyn, New York, U.S.A

2006

Home Shopping Network, LMAKprojects, New York, U.S.A

En Voyage, Le Plateau, Paris, France

Carlos Roque, Pedro Castrortega and Marión Thieme, Espacio 21 Gallery, Madrid, Spain

Portuguesa 2006, Arte Jovem de Portugal, Somente Na Galeria Favo, Galeria Favo, São Paulo, Brazil

"!@#\$\$%", Artist:Network, New York, U.S.A

Art On The Street, Video screening at Joymore Gallery, Brooklyn, New York, U.S.A

2005

Relative Density, Calouste Gulbenkian Foundation, Lisbon, Portugal

Desenhar Discurso: Digressões Sobre Uma Urbanidade Disruptiva, XIII Vila Nova de Cerveira Biennial, Vila Nova de Cerveira, Portugal

Salão Europeu de Jovens Criadores, Amadeo de Souza-Cardoso Museum, Amarante, Portugal

Zip Zap Gets Arty, Zip Zap, San Francisco, California, U.S.A

100 Drawings, Maus Hábitos, Porto, Portugal

2004

Baltimore Crack House, Joymore Gallery, Brooklyn, New York, U.S.A

Active Duty, Studio 84, Brooklyn, New York, U.S.A

2003

Exposição Prémio União Latina 2003, Culturgest, Lisbon, Portugal

Untitled, Maus Hábitos, Porto, Portugal

2002

Lost in Music, Casa do Macedónio, Lisbon, Portugal

Expect the World, Moi Non Plus, Parkaus Treptow, Berlin, Germany

Expect the World, Moi Non Plus, Sparwasser HQ, Berlin, Germany (As Tone Scientists)

2001

Sparring Partners Academy Art Collection, ZDB Gallery, Lisbon, Portugal

7 / 10. Sete Artistas ao Décimo Mês, Calouste Gulbenkian Foundation, Lisbon, Portugal

North by Northwest, Caldeira 213, Porto, Portugal

Squatters, Serralves Contemporary Art Museum, Porto, Portugal (As Tone Scientists)

2000

Heavy Metal, ZDB Gallery, Lisbon, Portugal

Um Olhar da Contemporaneidade, Rosa Palace, Lisbon, Portugal

2000 Green Spaces, Estufa Fria, Lisbon, Portugal

1999

Touch, HortaHouse of Culture, Horta, Ilha do Faial, Açores, Portugal

1998

(A) Casos (&) Materiais, Círculo de Artes Plásticas de Coimbra, Coimbra, Portugal

25 Bienal de Arte de Pontevedra, Fissuras na Percepción, Pazo de Congressos e Exposicións de Pontevedra, Pontevedra, Spain

O Império Contra-Ataca /The Empire Strikes Back, ZDB Gallery, Lisbon, Portugal

O Império Contra-Ataca /The Empire Strikes Back, Sala La Capella, Institut de Cultura, Barcelona, Spain

Art Attack @ ZDB, ZDB Gallery, Lisbon, Portugal (As Tone Scientists)

Casa de Rute, ZDB Gallery, Lisbon, Portugal (As Tone Scientists)

1997

Anatomias Contemporâneas, Fundação de Oeiras, Oeiras, Portugal

X-rated, ZDB Gallery, Lisbon, Portugal

1996

Titanium Exposé, Graça Fonseca Gallery, Lisbon, Portugal

Zapping Ecstasy, CAPC, Coimbra, Portugal (As Tone Scientists)

1995

Wallmate, Cisterna da Faculdade de Belas Artes da Universidade de Lisbon, Lisbon, Portugal

1994

Independent Worm Saloon, National Society Of Fine Arts, Lisbon, Portugal

Curatorial Projects

2004

Daydreaming, Slight Alienation, Cruel Kindness & Detached Sentimentality, Joymore Gallery, Brooklyn, New York, U.S.A

2000

Heavy Metal, ZDB Gallery, Lisbon, Portugal

1998

O Império Contra-Ataca / The Empire Strikes Back (With Pedro Cabral), ZDB Gallery, Lisbon, Portugal

O Império Contra-Ataca / The Empire Strikes Back (With Pedro Cabral), Sala La Capella, Institut de Cultura, Barcelona, Spain

Music Projects

The Arms And The Legs: raw, fast, loud rock n'roll. With Jackson Macdade.

Tone Scientists: art project having rock culture in mind. With Rui Toscano and Rui Valério.

Elastic Man: (94-97): pop-rock band.

Gary Cooper: experimental rock project. Noisy and funny. Joint together artists and musicians.

Grants

2004

Scholarship from Calouste Gulbenkian foundation and Luso American Foundation, ISCP (International Studio and Curatorial Program), New York (USA)

2001

Mairie de Paris, residence at Cité Internationale des Arts, Paris

I.P. Fundation, Prémio/Prize Artes Plásticas/Visual Arts 2001

Artist-in-Residence

2009

Studio On The Street, Artist-in-Residence at Forever And Today, New York, U.S.A

2004

International Studio and Curatorial Program (ISCP), New York, U.S.A

2003

galeriapresença

A Dois, CENTA, Vila Velha do Rodão, Portugal

2001

Cité Internationale des Arts, Paris, France

Public Collections

Centro de Arte Moderna - José de Azevedo Perdigão, Calouste Gulbenkian Foundation, Lisbon, Portugal

Serralves Contemporary Art Museum, Serralves Foundation, Porto, Portugal (as Tone Scientists)

Pedro Cabrita Reis Art Collection, Lisbon, Portugal

PLMJ Foundation Art Collection, Lisbon, Portugal

Ilídio Pinto Foundation Collection, Porto, Portugal